

Lisa Bullard

SCHOOL VISITS

SKYPE SESSIONS

Tune in to Meet an Author!

30 minutes, grades K-8, 30-student maximum

Lisa will share information about how she came to be an author, where she gets the ideas for her books, how students can create their own imaginative stories, and wrap up with Q&A time.

Tune in for *Turn Left at the Cow*

15 to 60 minutes, grades 3-8, 30-student maximum

Lisa will focus on her mystery novel *Turn Left at the Cow*, a Junior Library Guild Selection that has been a finalist on young readers award lists in several states. Lisa will offer entertaining anecdotes that reveal the “story behind the story” and then answer student questions about the book.

- *Students should read *Turn Left at the Cow* in advance of the session.*

LARGE-GROUP PRESENTATIONS

You Can Write a Story (Lower Elementary)

30 minutes, 300-student maximum

Using a backdrop of funny and engaging projected images, Lisa’s presentation teaches younger students the three key story-writing ingredients and demonstrates how students can mix them together to form their own stories.

- *Designed for an auditorium-style setting; requires a set-up for projecting a PowerPoint presentation on a screen (Lisa will bring her presentation on a flash drive). Also need a microphone, chair, & small table.*

You Can Write a Story (Upper Elementary and Middle School)

60 minutes, 300-student maximum

Lisa’s engaging presentation guides older students through the key story-writing elements, explores where to find the best story ideas, and incorporates audience-participation story-starter activities that send students on their way with a story already in progress.

- *Designed for an auditorium-style setting; requires a set-up for projecting a PowerPoint presentation on a screen (Lisa will bring her presentation on a flash drive). Also need a microphone, chair, & small table.*
- *Students should bring notebooks and sharpened pencils so they can take brainstorming notes for their later use.*

Family Night Story-Writing Activity

up to 2 sessions per night, 45-60 minutes each

Using playful and engaging images, Lisa begins by leading the group through the basics of story-writing. Then the large group breaks into family teams to create individual stories. As the families work on their stories, Lisa makes herself available at a “story station” where students can meet with her one-on-one to share their stories and get feedback and advice about writing.

- *This presentation requires a set-up for projecting a PowerPoint presentation on a screen (Lisa will bring her presentation on a flash drive). Lisa also needs a microphone, chair, & small table. Seating for the group should be designed for families to sit together around tables (for example, in the library/media center or using cafeteria tables).*
- *The school should have a quantity of paper and sharpened pencils on hand. Some schools also incorporate games, prizes, book sales, or food into their Family Night activities.*

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WRITING WORKSHOPS

Writing workshops engage students directly in hands-on writing activities and give them a chance to connect with Lisa in a more personal way. For that reason, they are limited to 60 or fewer students per session. If mixing grade levels, please group consecutive grades (for example, grades 3 & 4). Students need nametags, paper, sharpened pencils, and a writing surface (desk, table, or clipboards).

A Story-Writing Recipe for Kids

30 to 45 minutes for grades K-3

Lisa's interactive presentation teaches students the key story-writing ingredients, models how to mix those ingredients together to create imaginative stories, and gets students started on creating stories of their own.

The Clue to Writing a Great Mystery!

45 to 60 minutes for grades 3-8

Lisa's hands-on writing workshop gives students all the clues they need to begin writing imaginative stories full of action and suspense.

SAMPLE SCHEDULE

For non-Skype school visits, please schedule a maximum of 3 presentation hours total per day. Allow at least 10 minutes between sessions. Here are some examples:

Example Schedule 1 (3 presentation hours total within 1 day)

30 minutes: Large group presentation to grades K-1 (up to 300 students)

30 minutes: Large group presentation to grades 2-3 (up to 300 students)

60 minutes: Large group presentation to grades 4-5 (up to 300 students)

60 minutes: Special writing workshop with 20 students hand-selected by their teachers

Example Schedule 2 (3 presentation hours total within 1 day)

45 minutes: Writing workshop with grade 4, section 1 (up to 60 students)

45 minutes: Writing workshop with grade 4, section 2 (up to 60 students)

45 minutes: Writing workshop with grade 5, section 1 (up to 60 students)

45 minutes: Writing workshop with grade 5, section 2 (up to 60 students)

Example Schedule 3 (3 presentation hours total within 1 day)

60 minutes (in the afternoon): Large group presentation to grades 4-5 (up to 300 students)

60 minutes: Family Night Story-Writing Activity, Group 1

60 minutes: Family Night Story-Writing Activity, Group 2

ABOUT THE AUTHOR

Lisa Bullard is the author of more than 90 books for children, including *You Can Write a Story: A Story-Writing Recipe for Kids*, the middle grade mystery novel *Turn Left at the Cow*, picture books, and many nonfiction titles. She has won numerous honors and has worked with thousands of young writers. Visit lisabullard.com for further information.