

Lisa Bullard

SCHOOL VISITS

NOTE: All presentations are currently designed to be VIRTUAL VISITS

GRADES K-1

A Story-Writing Recipe for Kids

30 to 45 minutes

Using a backdrop of funny and engaging images, Lisa's presentation teaches students the key story-writing ingredients and models how to mix those ingredients together to create imaginative stories. The group will work together to create classroom stories.

GRADES 2-3

You Can Write a Story

45 to 60 minutes

Lisa's fast-paced presentation guides students through the key story-writing elements, explores where to find story ideas, and incorporates student-participation story-starter activities. By the end of the session, students will be eager to jump into their own story-writing adventure!

GRADES 4-8

The Clue to Writing a Great Mystery

45 to 60 minutes

Lisa's writing workshop gives students all the clues they need to begin writing imaginative mysteries full of action and suspense. Students will review the story-writing basics and then explore how to add the extra twists and turns needed to elevate the basics into a fast-paced mystery. Students will discover several sources for great mystery ideas and will end the session full of creative concepts they can use to write their own unique mysteries.

FAMILY NIGHT

A Story-Writing Activity for the Whole Family

30 to 45 minutes

Writing a shared story is a great way for a family to work together to create a lasting keepsake. In this session, designed to include the entire family group, Lisa uses playful and engaging images to teach family members the basic story-writing ingredients. Families will then use these ingredients to create their own imaginative stories – and may even be inspired to turn their creation into a family book complete with illustrations.

ABOUT THE AUTHOR: Visit LisaBullard.com

Lisa Bullard is the award-winning author of more than 100 books, including *You Can Write a Story: A Story-Writing Recipe for Kids* and the middle grade mystery novel *Turn Left at the Cow*. She has helped thousands of young writers discover their own story-writing skills.